

# WISSELOORD

STUDIO 1





# SPECS

## CONSOLE

- Euphonix system 5 with fully loaded 6-card DSP-core, providing:
  - 144 channels @ high sample rates (88,2 kHz & 96 kHz)
  - 288 channels @ low sample rates (44,1 kHz & 48 kHz)
- Each channel has all functions (input, dynamics, EQ, up to 24 auxes, panning, routing)
- Control surface has 32 strips, the center-section has 8 strips
  - The layout of the strips and setup of the channels is fully configurable to the engineer's preferences

## MONITORING

- PMC BB5 XBD for left and right
- PMC BB5 for center
- PMC MB2 XBD for for left surround and right surround
- PMC AML 2 for midfield monitoring
- additional nearfield monitors available (NS10, KRK, Quedsted, ProAcc)

## PROTOOLS

- Protools 10.3.8 on a Mac Pro 2 x 2.4 GHz Quad Core Intel Xeon
- 48 GByte of RAM
- 2 x 2 TByte internal SATA-storage for audio
- Plugins:
  - Waves Platinum TDM 9.0
  - Massenburg Parametric EQ RTAS-TDM
  - Autotune 7 TDM
  - Sound Toys Native FX
- 2x MADI HD I/O providing 128 inputs and outputs on any sample rate

## SIGNAL FLOW & PERIPHERALS

- Clocking done by Antelope trinity (both video ref & wordclock) with Axon sync distribution
- 64 Euphonix micpreamps controlled from the System5's control surface
- 96 channels of Prism Sound ADA8XR A-to-D conversion
- 32 channels of Prism Sound ADA8XR D-to-A conversion
- additional 16 channels of Euphonix D-to-A conversion
- Colin Broad 9-pin synchroniser integrated in the Euphonix software

# GEAR

Wisseloord Studio 1 Outboard		
Brand Type Amount		
BSS	De-Esser	1
Chandler	Germanium Compressor	1
Drawmer	1960	1
EMT	140	1
Focusrite	RED 3	2
GML	8200	1
Lexicon	960	1
Lexion	480	1
Manley	Vari-Mu Compressor-Limiter	1
Neve	33314a	1
Neve	2254/A	2
Neve	8051 M	1
Orban	De-Esser	1
SSL	Smart C2	1
Summit	TLA-100	1
TC	M5000	1
Teletronix	LA-2A	1
Tubetech	PE1B	2
Urei	1176 Blue Stripe	1
Urei	1176 Silver	1
Urei	1176 Black Face	1
Urei	1187	2
Vintage Design	CL1 MK	1
Yamaha	Rev 5	1
Neve	1081R	12
Neve	1073	4