WISSELOORD

STUDIO 2

S P E C S

C O N S O L E

- API Vision 48 channels (3 stereo busses & 1 5.1 bus per channel for both faders on the channel strip)
- 235L gate & 225L compressor on each channel
- EQ's:
  - 560L on channels 1-16
  - 550L on channels 17-32
  - 550A on channels 33-48
- 48 x 212L mic-pre-amps
  - [in addition to that we have one Neve 1081R (12 channels) and one Neve 1081R-Air-Montserrat (12 channels)]
  - 4 x 205L direct input
  - 24 x 1068L stereo to surround return modules, located in the patchbay
  - 24 group outputs

M O N I T O R I N G

- PMC BB5 XBD for left and right
- PMC BB5 for center
- PMC MB2 XBD for for left surround and right surround
- PMC AML 2 for midfield monitoring
- additional nearfield monitors available (NS10, KRK, Quested, ProAcc)

P R O T O O L S

- Protools 10.3.8 on a Mac Pro 2 x 2.4 GHz Quad Core Intel Xeon
- 23 GByte of RAM
- 2 x 2 TByte internal SATA-storage for audio
- Plugins:
  - Waves Platinum TDM 9.0
  - Massenburg Parametric EQ RTAS-TDM
  - Autotune 7 TDM
  - HEAT
  - Sound Toys Native FX
- 32 analog inputs & 64 analog outputs on Prism ADA8XR.
- Clocking done by Antelope trinity (both video ref & wordclock) with Axon sync distribution

S I G N A L   F L O W   &   P E R I P H E R A L S

- Clocking done by Antelope trinity (both video ref & wordclock) with Axon sync distribution
- 64 Euphonix micpreamps controlled from the System5's control surface
- 96 channels of Prism Sound ADA8XR A-to-D conversion
- 32 channels of Prism Sound ADA8XR D-to-A conversion

- additional 16 channels of Euphonix D-to-A conversion
- Colin Broad 9-pin synchroniser integrated in the Euphonix software

G E A R

Wisseloord Studio 2 Outboard		
Brand	**Type**	**Amount**
SWR	Subharmonic harmonizer	1
Demeter	Real Reverb	1
Roland	Dimension Dee	1
Yamaha	SPX 1000	1
TC Electronic	M5000	1
Publison	Infernal Machine	1
Empirical Labs	EL 8 Distressor	2
Empirical Labs	Fatso	2
BSS	Compressor De-esser	1
Custom	Brat-O-Mat	1
Ursa	Space Station	1
SPL	Transient Designer	1
SPL	Stereo Q	1
SPL	De-esser	2
Summit	DCL 200	1
SPL	Pass EQ	1
Dave Hill Design	Titan Compresso	2
Neve	81069 stereo compressor	1
Giraf Audio	Gyratec |||	1
Joemeek	Stereo Compressor	1
API	512C	2
API	560	1
API	560b	1
API	550b	1
API	525	1
Pendulum	Compressor	1
Drawmer	1961 EQ	1
DBX	160 compressor	2
API	2500 compressor	1
API	2500 5.1 compressor	1
Lexicon	480 (2 machines)	1
Lexicon	224X	1